Response, Recovery, and Memory in the Aftermath of Disaster:
A Summer Research Program at the University of Tokyo
June 26 – July 24, 2017
Program Website: [https://todaiprinceton2017.wordpress.com/](https://todaiprinceton2017.wordpress.com/)

**Instructors:**
Jin Sato (Institute for the Advanced Studies on Asia, University of Tokyo)
Haruko Wakabayashi (East Asian Studies Department, Princeton University)

**Schedule:**
Seminars and Field Trips in Tokyo (6/26-7/7, 7/17-7/21): MWF 9:30 am - 12:00 pm (20 hrs.)
Fieldwork in Rikuzentakata (7/9-7/14): 9:00 am - 5:00 pm (20 hrs.)

**Program Description:**
This 4-week summer program in Tokyo is designed specifically for undergraduate students of Princeton and University of Tokyo. The theme this year is “Response, Recovery, and Memory in the Aftermath of Disaster” with a focus on Rikuzentakata, a city in northeast Japan that was most severely damaged by the 2011 Tsunami. The program aims to bring together the students of both universities to fully engage in course work, field work, and group projects in Tokyo and in Rikuzentakata. During the first two weeks in Tokyo, students will attend lectures and field trips related to the topic. They will also be assigned group projects based on their understanding and analysis of post-disaster issues in Rikuzentakata. After a one-week field research in Rikuzentakata, students will prepare proposals for solutions to the problems, which will be presented to the municipality officials. We invite students from a wide range of disciplines including social sciences, humanities, and natural sciences.

**Requirements:**
Students must be able to participate in all components of the program. This includes attendance to all lectures, discussion sessions and field trips, response comments, group projects, oral presentations, and a final research paper.

**Grading:**
15% Response Comments (for Lectures and Field Trips in Tokyo), 25% Group Participation
30% Oral Presentation, 30% Final Paper

**Required Readings:**
All required readings and films will be posted on the program website.
Course Schedule (subject to change):

WEEKS 1 & 2: Each week will consist of two lectures/seminars and a field trip. Students will also begin their group projects on the study of Rikuzentakata.

Jin Sato/Haruko Wakabayashi  
Readings:  
Harry F. Wolcott. The Art of Fieldwork, Chapter 4, “Field Work versus (just) Being in the Field” (Alta Mira Press, 1995).  
References:  
• NHK World (Program commemorating the fifth year after 3.11; shows what the city looks like today.) [http://www3.nhk.or.jp/nhkworld/newsroomtokyo/aired/20160311.html](http://www3.nhk.or.jp/nhkworld/newsroomtokyo/aired/20160311.html)  
• Japan Times (Describes one of the programs we plan to visit during our trip to Rikuzentakata.) [http://www.japantimes.co.jp/life/2015/03/07/travel/rikuzentakata-looks-future-new-tourism-ventures/#.V3E5szmLRQI](http://www.japantimes.co.jp/life/2015/03/07/travel/rikuzentakata-looks-future-new-tourism-ventures/#.V3E5szmLRQI)

6/28  Lecture: “Remembering ‘the war’ in Japan”  (Professor of American Studies, Yujin Yaguchi, University of Tokyo)  
Readings:  

6/30  Field Trip: Edo-Tokyo Museum and Yokoamichō Park in the morning/Free time in Asakusa/Kaisei Senior High School (discussion with students on disaster and memory).

7/3  Lecture: Disaster and Tourism (Professor Shinji Yamashita, Professor Emeritus of the University of Tokyo)  
Readings:  
7/5  Lecture: “Bringing Foreign Tourists to Post-Disaster Tohoku: Ideas, Challenges, and Successes” (Amya Miller, Consultant to the City of Rikuzentakata)

7/7  Field Trip: Daigo Fukuryūmaru Exhibition Hall (Museum displaying the Japanese fishing boat that was exposed to radiate on from the 1954 U.S. hydrogen bomb tests in the Pacific Ocean.)  http://d5f.org/; The Tokyo Rinkai Disaster Prevention Park and Museum  http://www.tokyorinkai-koen.jp/

WEEK 3: FIELD WORK IN RIKUZENTAKATA (Tentative Schedule)
**Each day will consist of two excursions and/or lectures, followed by a discussion session in the evening.

7/9  Orientation/Overview of the city in reconstruction
Rikuzentakata Global Campus (http://rtgc.jp/english/) and VISIT TAKATA (https://visittakata.com/; https://www.youtube.com/channel/UCjiHbOz3YfwjcD-riq_Avw)
Welcome and discussion with Mr. Obayashi, Commerce and Tourism Department of the Rikuzentakata City Hall.
Suggested Readings:

7/10 – 12  Homestay with Local Families

7/10  Tradition and Innovation/Religious Response
Lecture by Head Priest Kumagaya Kōyō (Fumonji Temple).
Workshop on traditional carpentry with the carpenter Mr. Nakamura.
Suggested Readings:
7/11 Revitalization of Local Resources:
Visit the Fields of Otomo-chō/Discussion with Mr. Murakami Satoshi (Agriculture and Forestry Department, Rikuzentakata City).
Visit Kikuchi Tatami Store (Mr. Kikuchi Jun’ichi)

7/12, 7/13
Workshop and Interviews/Preparation for Presentation

7/14 Presentation to the City of Rikuzentakata/Discussion with Local People
Visit Rias Ark Museum (http://rias-ark.sakura.ne.jp/2/); discussion with director Mr. Sato and curator.

Reading:
English Guide to the Permanent Exhibit “Documentary of the East Japan Earthquake and Tsunami and History of Tsunami Disaster” Edited and Published by the Rias Ark Museum of Art; Translation: Maki Kitabayashi, with support of Jean MacGregor, Dustin MacDonald, Toshiko Yamashita, and Josh Ostrander (Kesennuma, Iwate: Rias Ark Museum of Art, 2014).**

WEEK 4: WRAP UP IN TOKYO
7/17 Workshop: “Reflecting on the 3/11 Disasters and Rikuzentakata from a Global Perspective”
David Leheny, Graduate School of Asia Pacific Studies, Waseda University
Satsuki Takahashi, Faculty of Humanity and Environment, Hosei University

7/21 Final group presentation.

7/24 Final Papers Due